

48

PETITION TO

KKΨ

UNIVERSITY OF PITTSBURGH

BAND ASSOCIATION

10-29-47

Hells:

Here is my O.K.
on the Pitt Band.
Very nice band
and all concerned.
Will be a definite
improvement to
our Fraternity. To
have more like this.

- Ted Jones

Approved: Nov. 12, 1947
Max G. Mitchell
Grand President - K.K.Y.
A. Frank Martin Nov. 12-1947

University of Colorado Bands

CONCERT

MILITARY

Women's Marching Band
Men's Marching Band

HUGH E. McMILLEN, Director
L. R. SPICER, Associate Director

Varsity Band
Concert Band

BOULDER, COLORADO
December 12, 1947.

Mr. A. Frank Martin, Executive Secretary,
Kappa Kappa Psi National Band Fraternity,
Oklahoma A & M College,
Stillwater, Oklahoma.

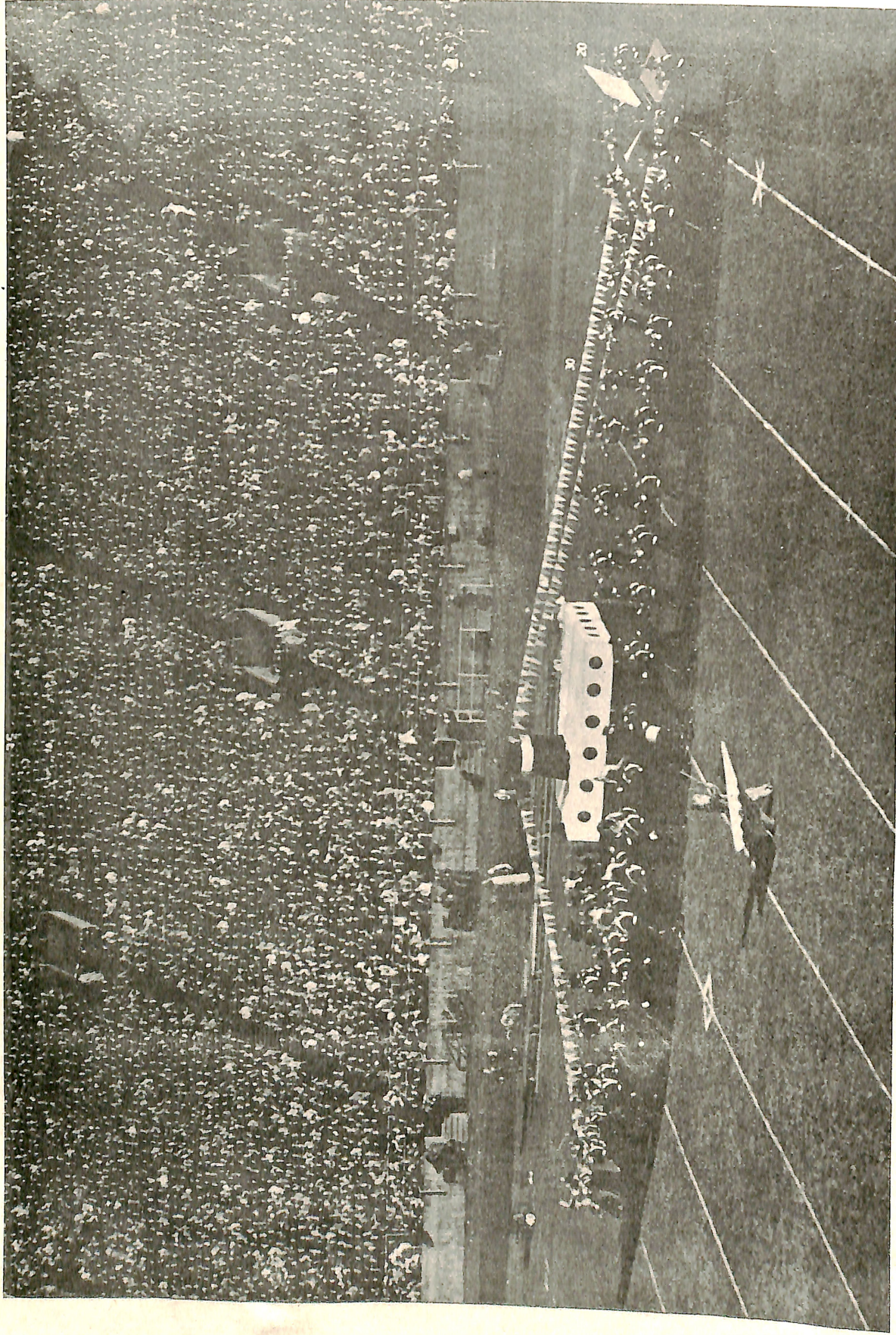
Dear Frank:

I officially approve the petition of the University of
Pittsburgh Band Association to Kappa Kappa Psi as submitted.

Sincerely yours,

Hugh

Hugh E. McMillen.



Pitt Band, 1941

Kappa Kappa Psi
Honorary Band Fraternity
Oklahoma A & M College
Stillwater, Oklahoma

We, the undersigned, active members of the Pitt Band Association, the governing body of the University of Pittsburgh Band of the University of Pittsburgh, at Pittsburgh, Pennsylvania, realizing the benefits to be gained by membership in the great National Fraternity of Kappa Kappa Psi, do respectfully petition that a chapter be granted to us.

If this petition is favorably accepted we pledge ourselves to further the interests and uphold the high standards of Kappa Kappa Psi.

Signed

✓ Harry V. Herlinger Jr.	✓ John A. Baldenegro Jr.
✓ Elmer M. Trautmann, Jr.	✓ George S. Brodsky
✓ James J. Scannell Jr.	✓ Earl E. Allen
✓ Calvin C. Williams	✓ William J. Farrell
✓ Norbert Shanblatt	✓ Carl W. Feick
✓ John W. Hanks	✓ Robert W. Battisti
✓ Robert E. Bassett Jr.	✓ Robert H. Hinch
✓ Robert Feick	✓ J. Edward Lee
✓ William M. Katz	✓ W. Creighton Mc Clintock
✓ Carl Ravick Popsosky	✓ William H. Foser
✓ Robert L. Anderson	
✓ Charles A. Richmond	
✓ Murry Weber	
✓ Walter M. Edge, Jr.	

STATEMENT OF AIMS AND PURPOSES OF THE PITT BAND ASSOCIATION
AND OF THE GROUP PETITIONING TO
KAPPA KAPPA PSI

- I. To further the aims of the National Honorary Band Fraternity Kappa Kappa Psi.
- II. To promote a better Pitt Band, both as to marching and musical ability and coordination.
- III. To promote good-fellowship and cooperation between the members of the Pitt Band.
- IV. To uphold the high standards of the University of Pittsburgh in all its undertakings.



THE UNIVERSITY OF PITTSBURGH
OFFICE OF THE CHANCELLOR

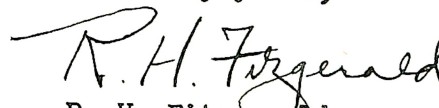
May 1, 1947

Gentlemen:

I can heartily recommend the petitioning group of the University of Pittsburgh Band Association for affiliation with Kappa Kappa Psi, the National Honorary Band Fraternity.

The University of Pittsburgh bands, under the direction of Mr. Robert L. Arthur, have established a fine reputation as musical organizations. I believe that these students would be worthy members of Kappa Kappa Psi and that Kappa Kappa Psi would give added morale and prestige to the group.

Sincerely yours,


R. H. Fitzgerald
Chancellor

Grand Chapter
Kappa Kappa Psi
Honorary Band Fraternity
Oklahoma A & M. College
Stillwater, Oklahoma

THE UNIVERSITY OF PITTSBURGH
PITTSBURGH 13, PENNSYLVANIA

OFFICE OF THE DEAN OF MEN

April 16, 1947

Kappa Kappa Psi Fraternity
National Headquarters
Oklahoma A and M College
Stillwater, Oklahoma

Gentlemen:

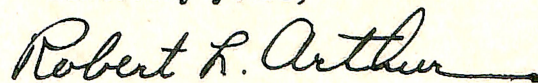
The members of the University of Pittsburgh Band Association petitioning Kappa Kappa Psi for the granting of a Chapter at this University are a representative group of students whose interest in the welfare of the University of Pittsburgh and its band organizations is of the highest order. A number of these men were looking towards Kappa Kappa Psi with keen interest prior to their entrance into the armed forces and now that they have returned are extremely interested. Others are men who have been admitted to the University since that time but who are nonetheless vitally interested.

A chapter of Kappa Kappa Psi at the University of Pittsburgh would bring an addition to this campus which would mean much to the University and its band organization.

Over a long period of years the University Bands have been making important progress as concert and marching organizations and in my opinion they have reached a climax of superiority during the current year.

As a result of this achievement I heartily endorse the group of petitioners with the sincere hope that Kappa Kappa Psi will see fit to grant their petition.

Sincerely yours,



Robert L. Arthur
Director University Bands

vm

University of Pittsburgh
Pittsburgh, Pennsylvania
May 2, 1947

Grand Chapter
Kappa Kappa Psi
Honorary Band Fraternity
Oklahoma A & M College
Stillwater, Oklahoma

Gentlemen:

We, the Deans of the various schools of the University of Pittsburgh, being cognizant of the musical abilities of the following named men, do recommend that a chapter of Kappa Kappa Psi be granted as an honorary activity fraternity in music to the petitioning group and to the University of Pittsburgh.

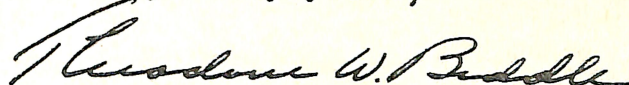
Allan, Earl E.	Engr	'47
Anderson, Robert	BA	'48
Baldinger, John	Engr	'49
Bassett, Robert	BA	'47
Battisti, Robert	Col	'47
Brosky, George	Col	'49
Edge, Walter	BA	'49
Farrell, William	Col	'48
Feick, Carl	BA	'48
Feick, Robert	Ed	'47
Focer, William	Engr	'47
Hanks, John	Col	'47
Herlinger, Harry	Col	'47
Katz, William	Col	'48
Kopsofsky, Earl R.	Col	'49
Lee, Edward	Col	'47
McClintock, W. C.	Med	'47
Rickmond, Charles	BA	'49
Scannell, James	Engr	'48
Shanblatt, Norbert	Col	'49
Smith, Robert	BA	'48
Trautman, E. M.	BA	'47
Weber, Murray K.	Col	'49
Williams, Calvin	Col	'47

We further believe that the University of Pittsburgh Marching and Concert Bands are fine organizations in their

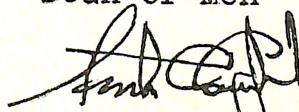
Kappa Kappa Psi
April 7, 1947
Page 2

respective fields, ably directed by Mr. Robert L. Arthur.
The University of Pittsburgh Bands are capable of adding to
the prestige and furthering the interests of Kappa Kappa Psi
Honorary Band Fraternity.

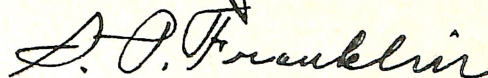
Very truly yours,



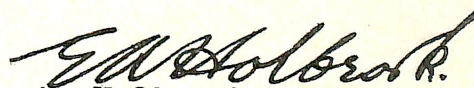
Theodore W. Biddle
Dean of Men



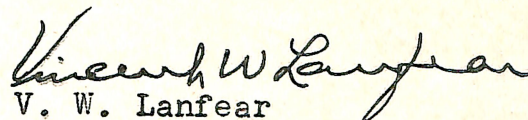
Stanton C. Crawford
Dean of the College



S. P. Franklin
Dean of the School of Education



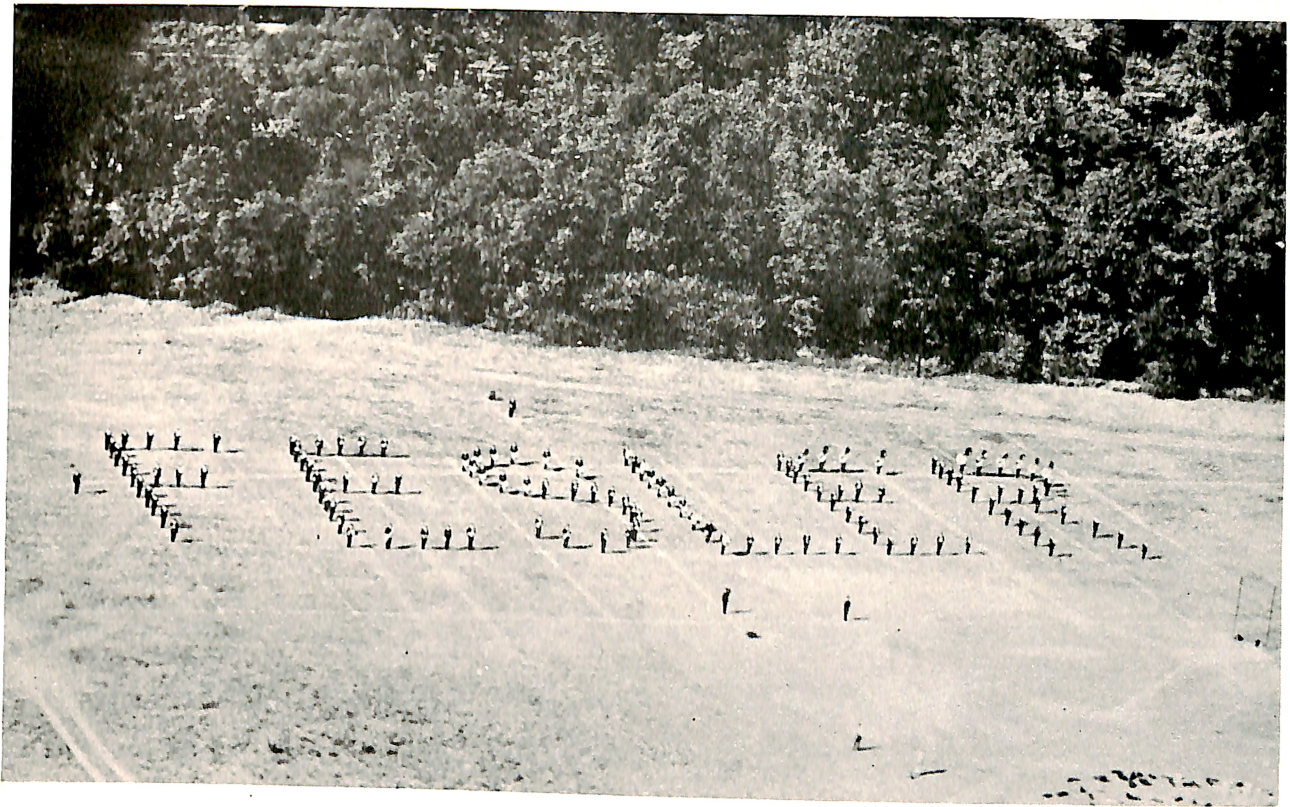
E. A. Holbrook
Dean of the School of Engineering



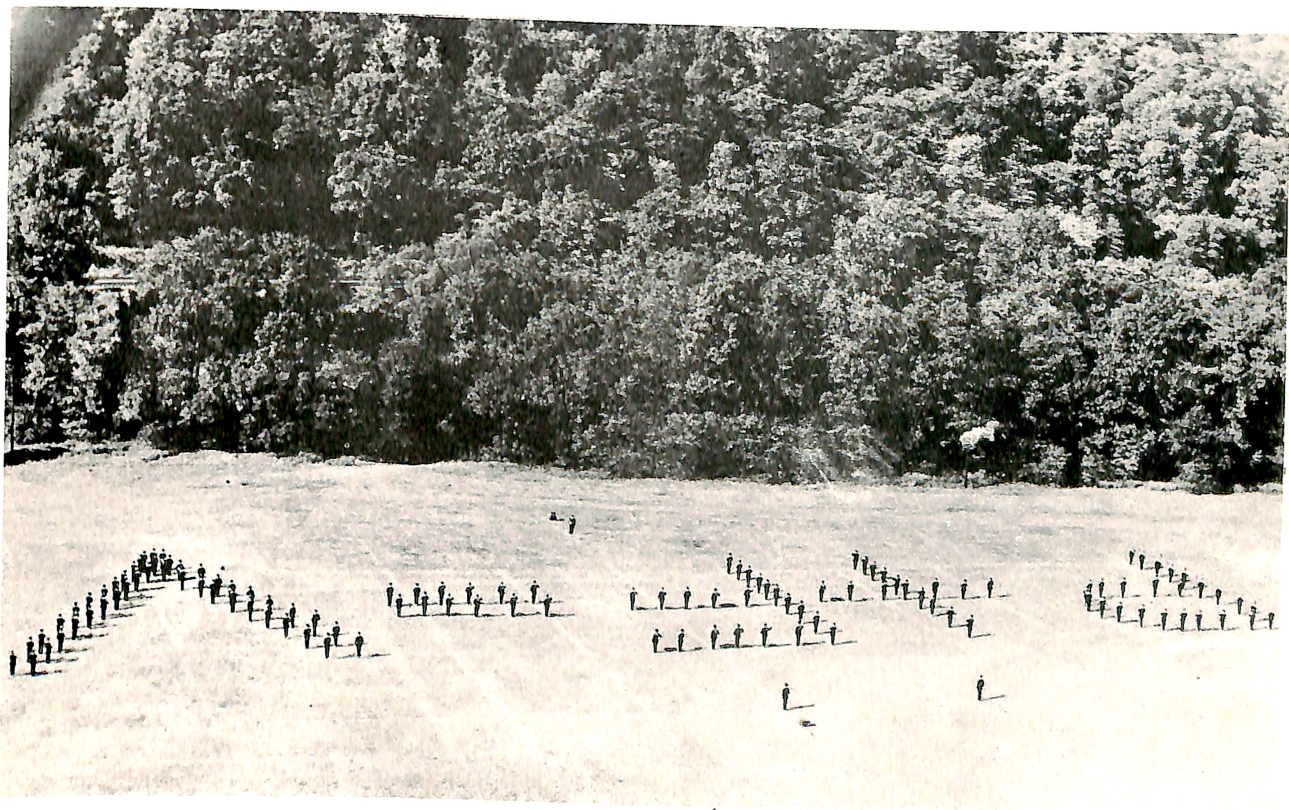
V. W. Lanfear
Dean of the School of
Business Administration



ant. William S. McEllroy
Dean of the School of Medicine



Pitt Band Camp



HISTORY OF THE UNIVERSITY OF PITTSBURGH

- 1787 --- First chartered as the Pittsburgh Academy.
- 1819 --- Second charter under name of Western University of Penna.
- 1823 --- The University granted its first degrees.
- 1840 --- Engineering courses offered and Law degrees granted.
- 1865 --- Allegheny Observatory conveyed to University under legeslative act.
- 1892 --- School of Medicine added to University.
- 1895 --- School of Law added.
- 1895 --- School of Mines established by legeslative act.
- 1896 --- Schools of Dentistry and of Pharmacy added.
- 1908 --- Name changed to University of Pittsburgh through permission of the courts.
- 1910 --- School of Economics added (since 1923 the School of Business Administration.)
- 1910 --- School of Education added.
- 1912 --- Graduate School added.
- 1913 --- Extension division.
- 1913 --- Mellon Institute.
- 1922 --- Research Bureau for Retail Training.
- 1926 --- University Medical Center.
- 1931 --- Bureau of Business Research.
- 1931 --- Falk Elementary School, a progressive school for elementary education.
- 1938 --- School of Applied Social Sciences.
- 1939 --- School of Nursing.
- 1944 --- Research in Natural Sciences.

The University, offering usual degrees, undergraduate and graduate, has been coeducational in all its schools and departments since 1895.

PERTINENT FACTS ABOUT
THE UNIVERSITY OF PITTSBURGH

- I. Location -- The campus of the University of Pittsburgh is located in the Oakland district of the city, in what is known as the civic center, and is adjacent to the Soldier's and Sailor's Memorial Hall, Syria Mosque, Carnegie Institute, and other public buildings which are the center of the city's cultural life.
- II. Area of land -- The University covers 80.97 acres.
- III. Buildings -- There are sixteen buildings on the campus of the University, most notable of which are the Cathedral of Learning, the Heinz Chapel, and the Stephan Foster Memorial Building, all of which are on the lower campus. The upper campus contains Thaw Hall, State Hall, Alumni Hall, the Dentistry School, the Dental Infirmary, and Pennsylvania Hall (School of Medicine).
- IV. Enrollment -- The present enrollment in all schools and departments is almost twenty-two thousand.
- V. Value of Land and Buildings -- The present value of land, buildings, and equipment is \$20,584,000.00.

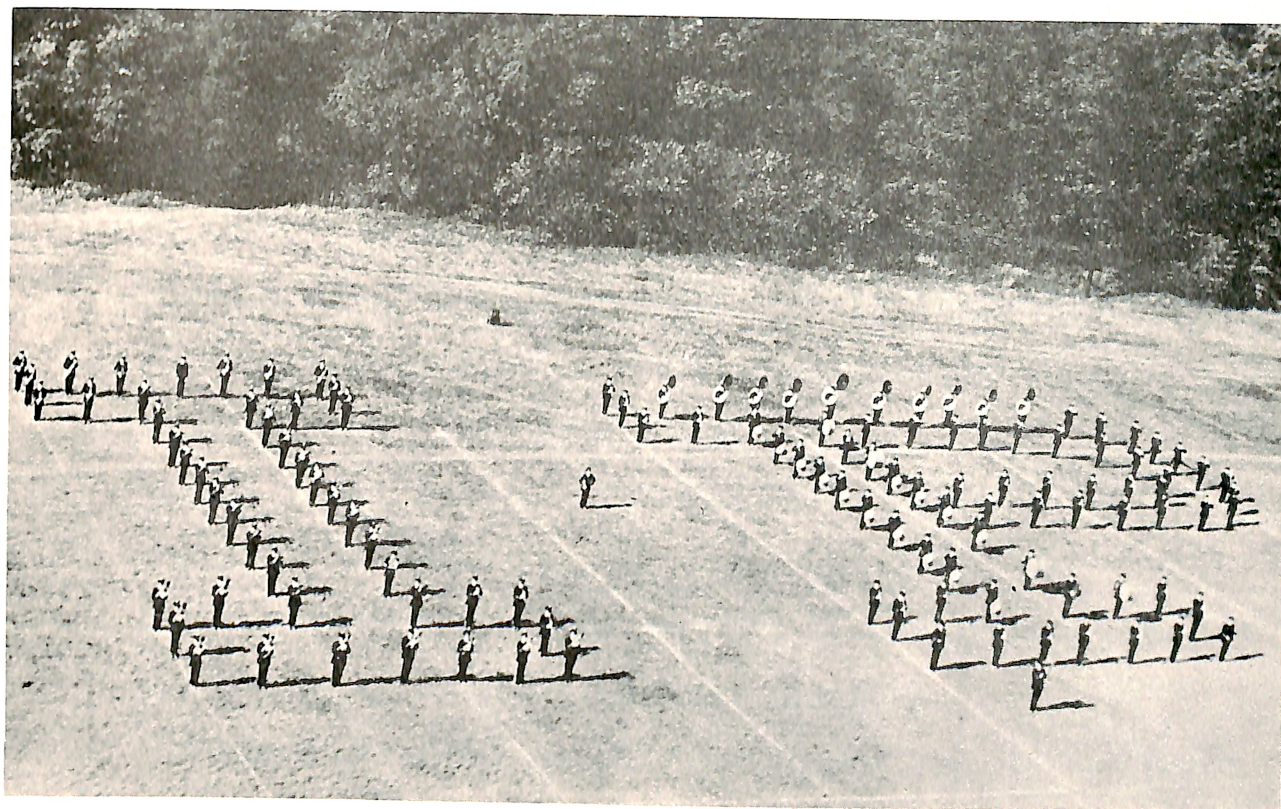
SCHOOLS AND DEPARTMENTS OF THE UNIVERSITY OF
PITTSBURGH

- I. The College; Schools of Engineering, Mines, Business Administration and Education.
- II. The Graduate School; Schools of Dentistry, Medicine, Law, Pharmacy, Applied Social Sciences, and Nursing.
- III. The Summer Sessions.
- IV. The University Extension Division.
- V. Late Afternoon, Evening and Saturday Classes.

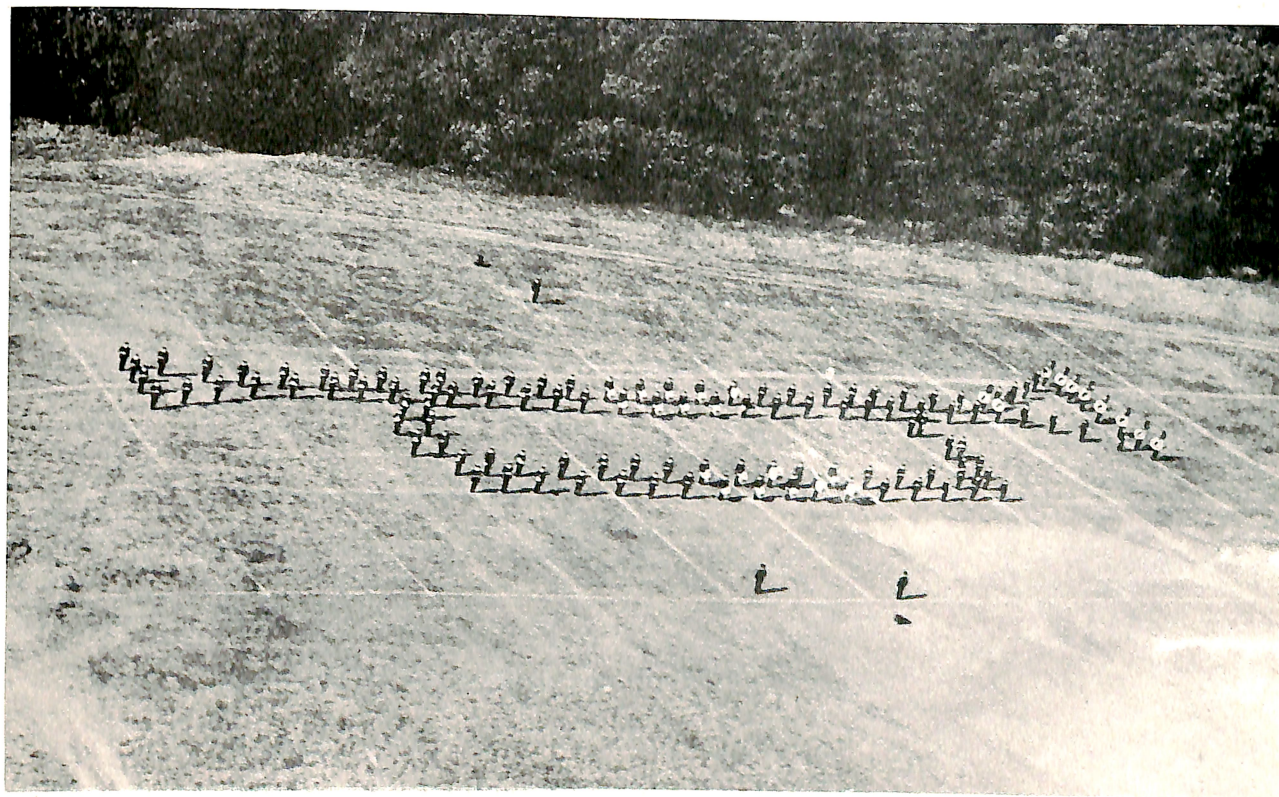
The Allegheny Observatory, the Mellon Institute of Industrial Research, the Research Bureau for Retail Training and Bureau of Business Research are also integral parts of the University.

SOCIAL AND PROFESSIONAL FRATERNITIES AT THE UNIVERSITY
OF PITTSBURGH

- I. Social Fraternities for men --- Alpha Phi Alpha, Alpha Phi Delta, Delta Tau Delta, Lambda Chi Alpha, Omega Psi Phi, Phi Delta Theta, Phi Epsilon Pi, Phi Gamma Delta, Phi Kappa, Pi Kappa Alpha, Pi Lambda Phi, Sigma Alpha Epsilon, Sigma Alpha Mu, Sigma Chi, and Theta Chi.
- II. Social Fraternities for Women --- Alpha Delta Pi, Alpha Epsilon Pi, Alpha Kappa Alpha, Beta Sigma Omicron, Chi Omega, Delta Delta Delta, Delta Sigma Theta, Delta Phi Epsilon, Delta Zeta, Kappa Alpha Theta, Kappa Kappa Gamma, Phi Mu, Phi Sigma Sigma, Theta Phi Alpha, Zeta Tau Alpha.
- III. Honorary Societies for men --- Alpha Omega Alpha, Chi Rho Nu, Druids, Eta Kappa Nu, Kappa Phi Kappa, Omicron Delta Kappa, Omicron Kappa Upsilon, Pi Tau Sigma, Pitt Rifles, Scabbard and Blade, Sigma Gamma Upsilon, Sigma Tau.
- IV. Honorary Societies for Women --- Cwens, Mortar Board, Pi Lambda Theta, Quax, Xylon, and Alpha Beta Gamma.
- V. Honorary Societies for men and women --- Alpha Kappa Delta, Beta Gamma Sigma, Delta Delta Lambda, Delta Sigma Rho, Gamma Sigma Phi, John Marshall, Nu Sigma Sigma, Phi Alpha Theta, Pi Sigma Alpha, Pi Tau Phi, Quill Club, Sigma Kappa Phi, Sigma Phi Sigma, Sigma Xi, Theatron.



Pitt Band Camp



THE UNIVERSITY OF PITTSBURGH BANDS

I. Officers:

Mr. Robert L. Arthur --- Director of University Bands.

Captain James D. Hunter, USAAF. --- Drill Coach.

W. Creighton McClintock --- Student Director.

Louis Kish --- Head Drum Major.

Calvin C. Williams --- Chief Music Arranger.

II. Number of Members

Marching Band --- One Hundred and Twenty --- ten managers.

Concert Band --- Sixty --- Five Managers.

Plans are under way to form in addition to the above named bands a Freshman Band of eighty pieces who will be required to be enrllled in the R.O.T.C. and who will serve as substitutes when needed for the marching band. The Freshman Band will also participate in one part of the half-time routine at each home game in massed formation with the Marching Band.

III. Grade of Music Played --- Class A.

IV. Financial Support of the Band.

University of Pittsburgh annual appropriations and special allotments.

University of Pittsburgh Athletic Fund (For football trips).

Paid performances by Concert Band.

Special gifts.

HISTORY OF THE UNIVERSITY OF PITTSBURGH BAND

On several occasions the University of Pittsburgh Band has been called "the Outstanding College Band of the East". The career of the University of Pittsburgh Band, better known as the "Pitt Band", leading up to this accolade has been a long, varied and interesting one. Through the efforts of James G. Oliver (College '07) and Dr. Earl Miller (Dentistry '04) the first Pitt Band was organized in 1911-1912 under the leadership of Carl Sabad (College '12) and the managership of Don Kirk (College '12; Medicine '16). Students, alumni and friends of the University subscribed funds for the use of the Band, and the Band made its first appearance at Forbes Field on Saturday, October 14, 1911, for the Pitt - Ohio Northern football game. Thereafter for several years, it was customary to permit the Pitt Band to play at some of the minor games, and a brass-buttoned professional band was hired for the more important contests.

With the subscribed funds the eight original members, who had a total of seven instruments borrowed from Becker's Music Store, bought scarlet felt caps with blue tassels as their first uniforms. During the school year 1912-1913 the band was furnished with mackinaws.

In 1917 the University was fortunate in securing the coaching services of M. S. Rocereto, who has been an important figure in Pittsburgh musical circles for years. The present members of the band and many alumni are grateful to Mr. Rocereto for his excellent guidance in University band and concert work.

During the First World War the band was discontinued but was reorganized in 1919-1920 by W. A. Gregory. In 1921 the Athletic Council furnished the organization blue overcoats, and in 1922-1923 blue and gold capes were supplied. No changes were made in the sartorial scheme until 1931 when the high-collar style of blouse, band overcoat and crossbelts were adopted.

The first Pitt Band Home Concert was held on April 5, 1922, and this has become an annual event.

The Band gained considerable recognition during the school year 1925-1926, playing at all home football games during the season and accompanying the team to the game with Syracuse University at Syracuse. While on this trip the band made a vaudeville debut after the game in the B. F. Keith Theater at Syracuse. Numerous concerts were given during the season throughout the Pittsburgh district and the fourth annual concerts were held on April 15 and 16, 1926.

In 1929-1930 the band went to Durham, N. C. for the football game, to the Allegheny game at Erie, Penna. and to the Parnassus High School game at Parnassus.

Finally, in the spring of 1930, arrangements were made to have the Military Department of the University take over the training of the band. Plans were carefully laid and government aid was obtained in the form of instruments and uniforms. Training was started that spring with an eye to the coming fall. The Band Uniforms were changed to the standard cadet uniforms of the R.O.T.C. with a few embellishments such as cross belts, pompoms, band chevrons and overcoats. Twenty-three members of the band were also enrolled in the R.O.T.C.

At the opening of the football season that year, a revamped and greatly improved outfit of one hundred and three pieces entered the field to surprise the spectators and to be greeted with generous applause. From that time on the Band has been a unit of which the students and supporters of the school have been proud.

During the years from 1930 to the present time the membership has increased in number and the members of the Band also enrolled in the R.O.T.C. has greatly increased. The Philadelphia newspapers lauded the fine exhibition the band gave at the Pitt-Penn game of 1932, and Franklin Field, where the game was played, has seen some splendid organizations, including those of West Point, the Naval Academy, Cornell, Princeton, and Yale.

In 1934-1935 the band was made up of one hundred and twenty selected students of all school of the University, 80% of which were enrolled in the R.O.T.C. course. The Military Department was given full administration and training control of the band, the Dean of Men relinquishing all authority as a student activity. Prior to 1934 the music direction and coaching was supervised by Professor M. S. Rocereto. However, Mr. Rocereto was relieved as Director of Music and was replaced by Mr. Lee M. Lockhart, who also had charge of the instrumental music in the Pittsburgh Schools. Mr. Rocereto was made the Director Emeritus of the Pitt Band.

The band organization for 1935-1936 was the same as for 1934-1935. The band had quite an active year, participating in thirty-two functions on and off campus. Also during the season 1935-1936 the Pitt Band Association was formed for the purpose of promoting good-will and fellowship among the members of the band and to act as a social organization within the band.

From 1936 to 1943 the band activities were much the same as for the earlier years. The band played at all the home football games and made two to three trips each fall with the football team to out-of-town games. During the winter and spring months the concert band was active, giving many concerts throughout the state and an annual Home Concert, which has become one of the highlights of Pitt Spring Festival Week, and which is looked forward to with enthusiasm by a great many people.

It was during these years that the band adopted a lighter touch in its performances, performing each Saturday afternoon a formation which included popular music as well as military and marching music. The improved formations were acclaimed by many

and such performances as the "Big Apple" in 1937 and the "Lambeth Walk" in 1939 attracted nation-wide attention.

After the season of 1943 the activities of the band were discontinued until the end of World War II. Mr. R. L. Arthur, Director of the University Bands since the fall of 1939, was called into service and did not return to the University until the fall of 1945. The band association remained active during the war years holding social events for the members remaining in school and keeping the spirit of the band alive at the University. After the return of Mr. Arthur the band again became active, a sixty piece marching organization taking the field in 1945 and in the spring of 1946 the Concert Band returned to its former status.

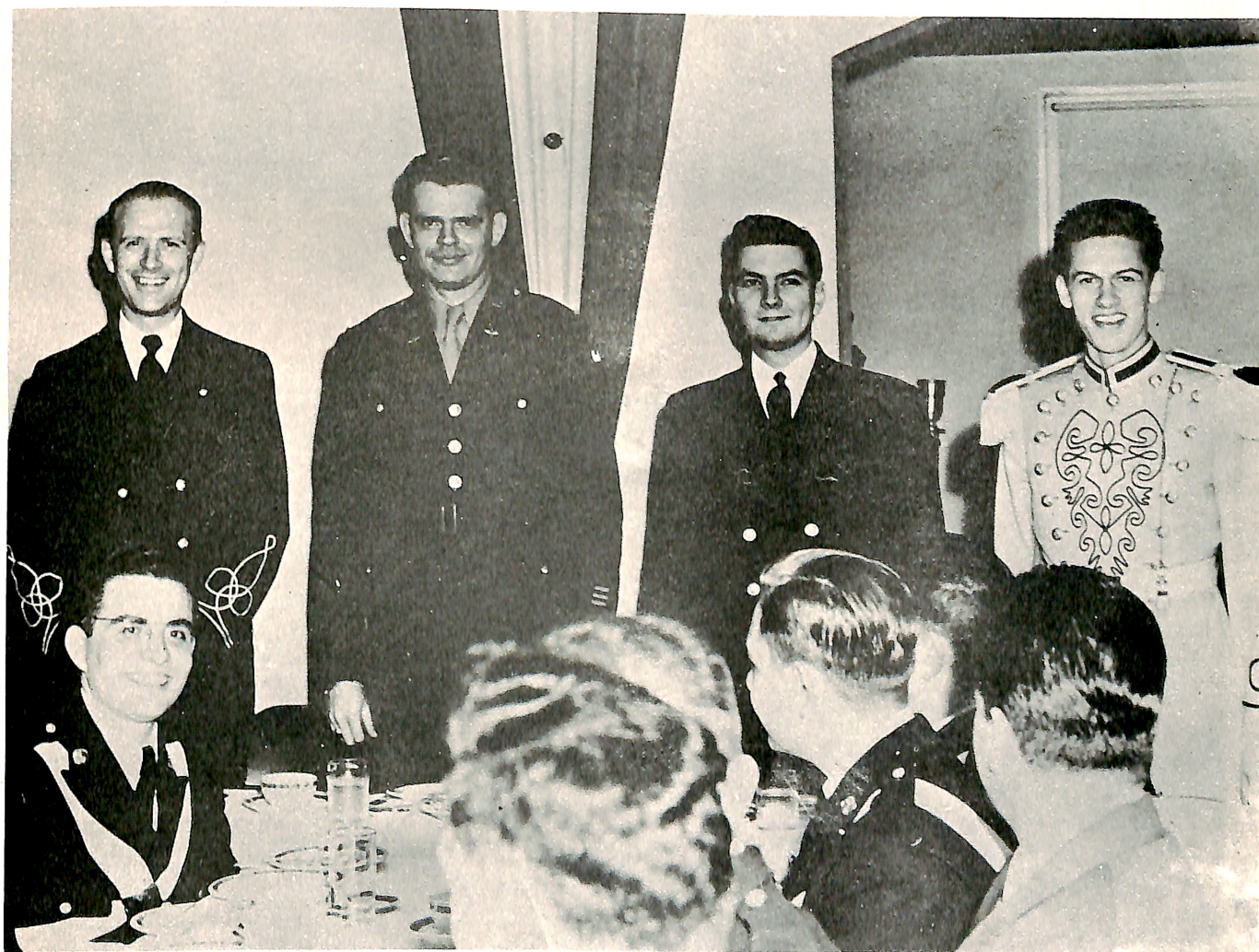
During the summer of 1946 plans were laid for an intensive band program for the fall, both to reactivate interest in the band among the students and to improve the quality of the performances of the band. Consequently, a week before the fall registration, a group of one hundred and fifty students, some former members of the band and the great majority freshmen who had not registered but who had experience and expressed interest in the band, was taken to a band camp some thirty miles from Pittsburgh for a week of intensive drill and rehearsal. Two practice drills and three music rehearsals were held each day, and with nothing to distract the participants from their work, a great deal was accomplished in a short time. The band performed for the opening home game between Pitt and Illinois and received a tremendous ovation as the one hundred and twenty men stepped on to the field with a precision never before equaled by any Pitt Band.

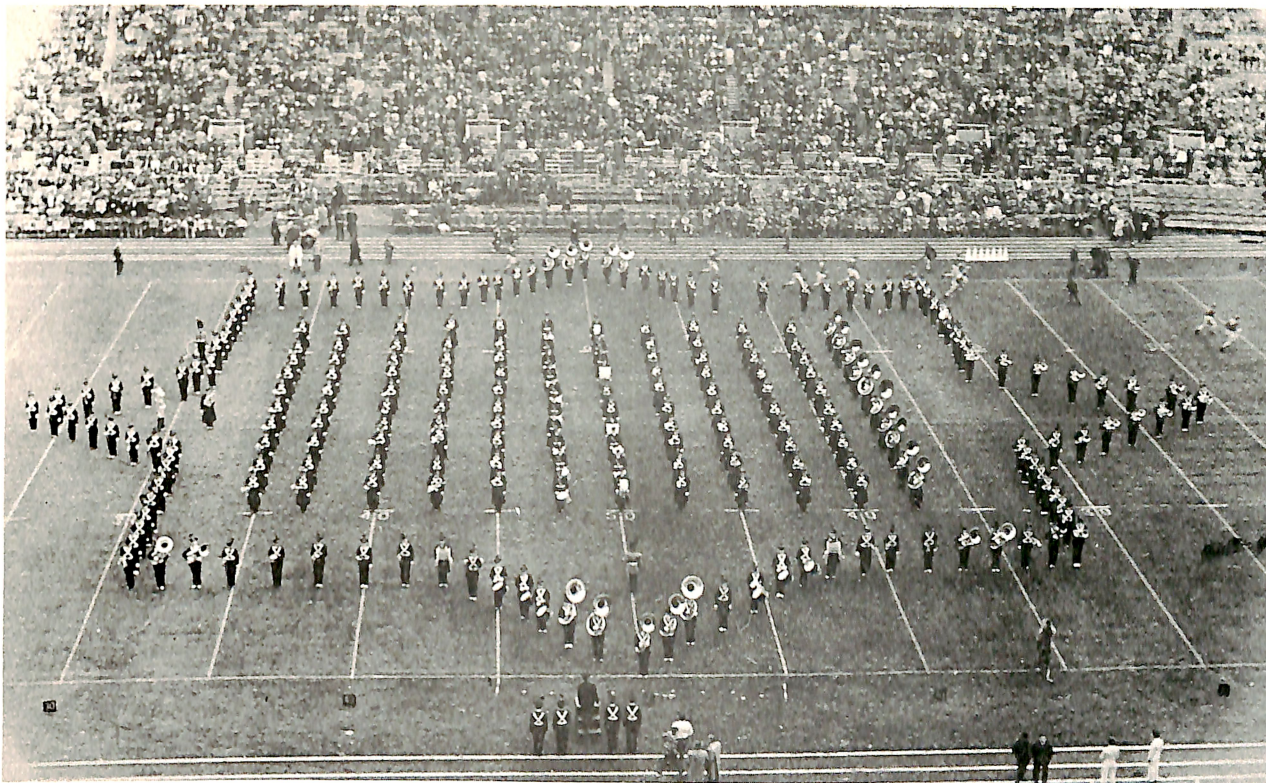
The present Pitt Band is an entirely new, revamped band from that of 1943. The marching cadence has been stepped up to one hundred and sixty steps per minute, the quality and type of music played has been improved and only the best of the many applicants are accepted into the marching band. The present uniform is blue with gold trim. It includes a roll-collar type blouse, white waist belts and white cross belts, white gloves, white spats, and gold pompoms. The constitution of the Band Association was revised late in 1946, both to make it a better working document and to allow a greater percentage of the members of the Band to be members of the Association.

The Band played for all the home football games during the fall of 1946 and accompanied the football team to Columbus, Ohio for the Pitt-Ohio State football game. The band also played many engagements on and off the campus, being very active in the city of Pittsburgh. Fully three quarters of the Band was equipped with new, matched, gold-finished brass instruments through the generosity of Mr. E. V. Babcock, a member of the University Board of Trustees, and one time Mayor of Pittsburgh, and who is a great admirer and supporter of the Band. In addition, the University supplied the Band with new Percussion instruments, which greatly improved the appearance of the band at all of its performances.

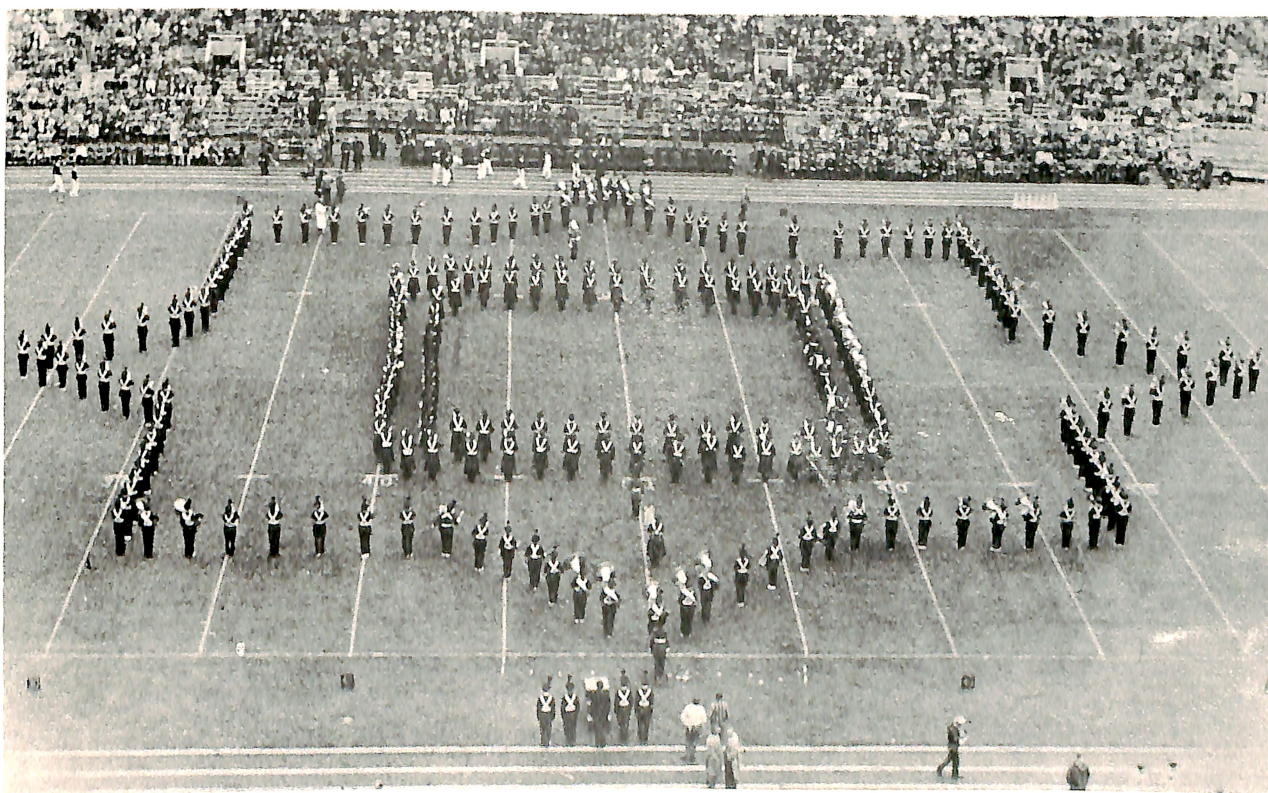
Early in 1947 the Concert Band of sixty pieces began its rehearsals and has played several engagements to date. At present it is busily preparing for the Home Concert, to be presented in May as a three-part concert. The full Marching Band will play the first third of the performance, followed by the concert Band in the last two-thirds of the performance, playing a full length concert.

This is the history of the Pitt Band from its inception to the present day. We can look back with pride on the work done in earlier years, be proud of the Band of today, and look forward to the future with the assurance that the band will continue the title of the "Outstanding College of the East".





Ohio State and Pitt Bands; Columbus, 1946



THE PITT BAND ASSOCIATION

OFFICERS

President	Calvin C. Williams
Vice President	James A. Scannell
Secretary	Robert Anderson
Treasurer	Norbert Shanblatt
Senior Manager	William J. Farrell
Petition Editor	William W. Focer
Assistant Petition Editor	Elmer M. Trautman

THE PITT BAND

ACTIVITIES

THE MARCHING BAND

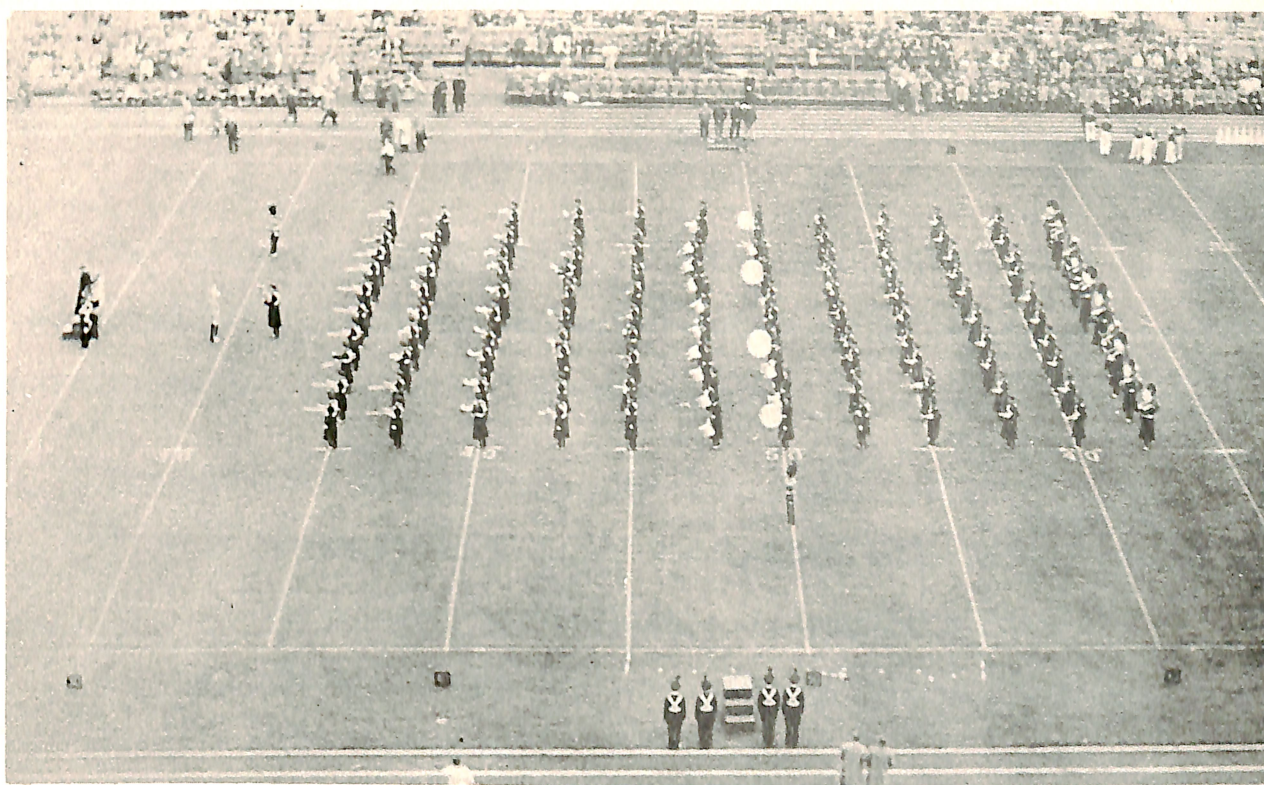
- I. Plays at all home football games and several games away.
- II. Participates in student activities such as Pep Rallies, Special Events, Alumni Home-comings and Parades.

THE CONCERT BAND

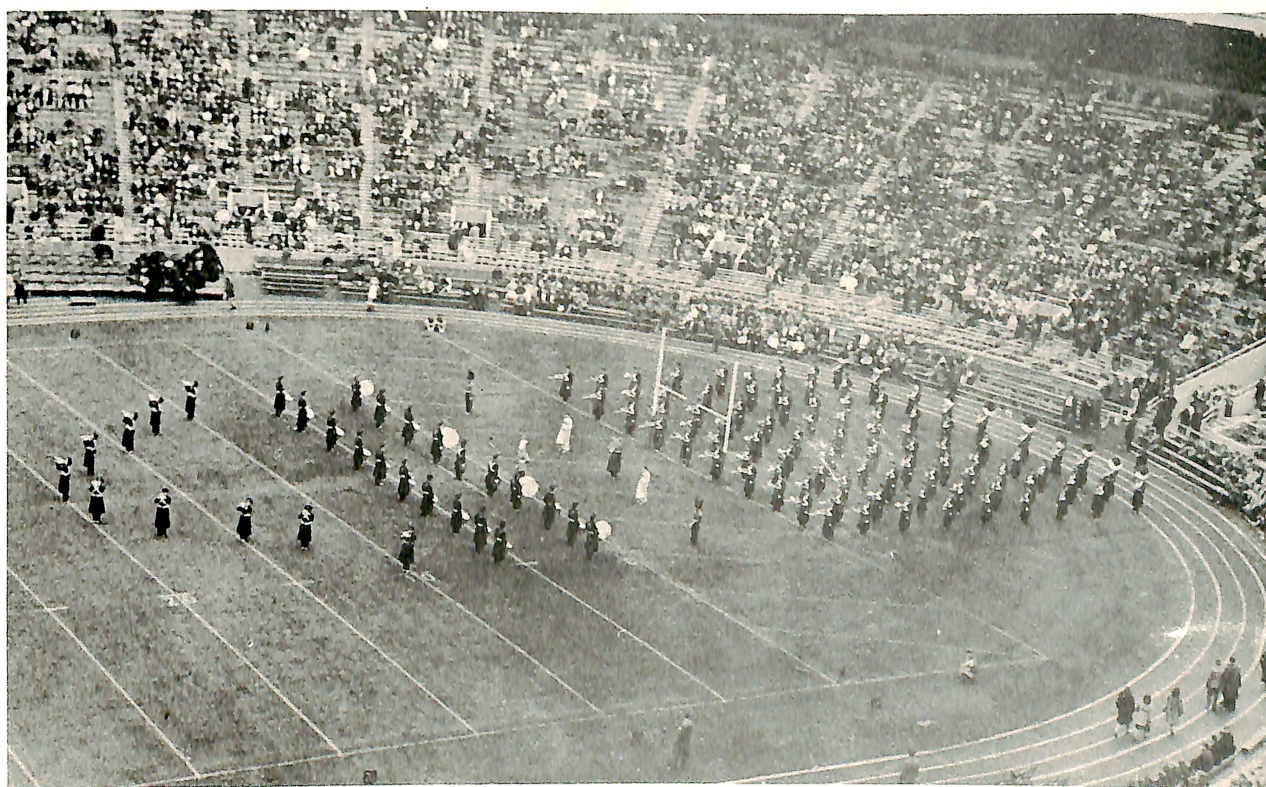
- I. Presents concerts to high schools and other organizations throughout the East in an annual concert tour.
- II. Presents an annual home concert.
- III. Plays for student functions during the school year such as Banquets, Community Projects, Founder's Day Celebration, Spring Festival, and June Commencement.

THE R.O.T.C. BAND

- I. Plays for the R.O.T.C. ceremonial parades, reviews and inspections.
- II. Plays for the annual War Department review and inspection.



Pitt Band: Ohio State Game, Columbus, 1946



CONSTITUTION OF THE UNIVERSITY OF PITTSBURGH BAND ASSOCIATION

The University of Pittsburgh Band Association is an organization at the University of Pittsburgh for the existence and welfare of the Concert and Marching Bands of that University.

The purposes of this organization shall be:

1. To provide a basis from which to mold successful units of the marching and concert bands.
2. To encourage the participation of all musicians in the University in the Bands.
3. To elevate the University Bands to the highest possible level of attainment by encouraging the performance of good music, the procurement of adequate equipment, and the selection of worthwhile projects.
4. To maintain a sufficient social program to knit more closely the members of the band.

To accomplish these aims we have established the following constitution as a guide to our success.

Article I

The name of this organization shall be THE UNIVERSITY OF PITTSBURGH BAND ASSOCIATION.

Article II

A. The officers of this organization shall be elected and shall consist of a President, Vice-President, Secretary, and Treasurer.

B. The governing body shall be known as the Steering Committee

Article III

A. The President, vice-president, secretary, and treasurer's offices shall be elective by a plurality of those casting a vote. These elections shall be held at the first Band Association meeting AFTER the end of the football season, OR at such time as an election shall be considered necessary by the Steering Committee. All officers of the Band Association shall be subject to recall upon plurality demand by the members of the Band Association.

B. The representatives of the Steering Committee shall be elected by the members of each line at the first Band Association meeting AFTER the end of football season.

C. All officers and representatives shall take office immediately upon election.

D. The slate for the election shall be prepared by the Steering Committee (as representatives) and shall consist of two (2) candidates for each office. This list shall be presented to the Band Association at the first meeting prior to the election of officers. Suggestions from the floor may be added if they warrant such consideration by the presiding officer at the election.

4

E. There will be no succession of officers in the Band Association. In the event of the vacancy of an office, the Steering Committee shall arrange for the filling of that office.

Article IV

A. The duties of the President shall include:

1. He shall preside at all the meetings of the Band Association.

2. With the exception of the Social committee, he shall appoint all committee heads upon the approval of the Steering Committee.

3. He shall perform all other such duties as pertain to his office.

B. The duties of the Vice-President shall include:

1. He shall act as president in the absence of the president.

2. He shall act as chairman of the Steering Committee.

3. He shall act as Social chairman and shall appoint other members of his committee from the Steering Committee and the Band.

C. The duties of the Secretary shall include:

1. He shall keep minutes of all meetings of the Band Association and the Steering Committee.

2. He shall carry on all such correspondence as may be necessary.

3. He shall keep all band records.

4. He may appoint such assistants as he may deem necessary to aid him, with the approval of the Steering Committee.

D. The duties of the Treasurer shall include:

1. He shall handle the finances of the organization.
2. He shall keep adequate records of the finances of Band Association.

Article V.

A. The Steering Committee shall be a group of representatives from each line of the Marching Band and shall include the four elected officers.

B. The Vice-President of the Band Association shall be the chairman of the Steering Committee.

C. It shall be the duty of the Steering Committee:

1. To act as a disciplinary board, in conjunction with the director and drill-master. All infringements of the By-Laws, the Constitution, and such cases as may be recommended by the director and drill-master or the representatives, shall be handled by this committee. Their decision shall then be passed on to the director and drill-master for co-consideration. All final decisions shall be for the good of the organization and shall rest with the Steering Committee.

2. To formulate all Band policies.

3. To receive, act upon, and pass on to the persons concerned all suggestions and requests that pertain to the good of the Band.

4. To act as a social committee.

5. To appoint all other such officers as shall be necessary.

D. The members of the Steering Committee shall be elected by the members of their respective sections. A section shall consist of a line of the Marching Band. The representatives shall be more than second semester Freshmen in the University and shall have played in the Band at least one season. Until such time as the Freshman Band is formed, all members of the Marching Band shall be eligible for election. The managerial staff shall have one representative. Extras shall not be considered as a separate section until such time as the Steering Committee shall decide. The representative need not be the line leader, although the line-leader shall be eligible for election.

Article VI

A. All the senior members of the Band shall belong to the Band Association and shall abide by the rules as set forth in this constitution and its by-laws.

B. Freshmen, and all other first-year bandsmen, will not be accepted into full membership in the Band Association until they have participated in an indoctrination period, which will start with the Band Camp and shall continue through the football season. During this time new men will be considered as tentative Band Association Members.

C. All members of the Concert Band shall come from the Marching Band except for such cases as may be decided upon by the Steering Committee and the Director.

D. The members of the Association may be brought before the disciplinary board for the following reasons:

1. Insubordination.
2. Poor attendance.
3. Failure to co-operate with the section leader.
4. Improper conduct before and during rehearsals.

5. Poor attitude.

6. Continued improper dress.

Article VII

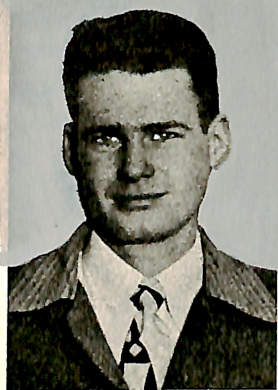
A. The line-leaders shall be appointed by the director and drill-master and shall be in complete charge of the line during all rehearsals and drills. All infractions shall be noted by him and shall be reported to the proper authorities.

B. The line-leaders shall be responsible for seeing that all men are properly equipped, except for instruments. The men are responsible to the line-leader for any losses. Any such loss shall be paid for by the individual member and failure to do so shall result in disciplinary action. Failure to turn in equipment at the proper time without a valid excuse shall result in disciplinary action.

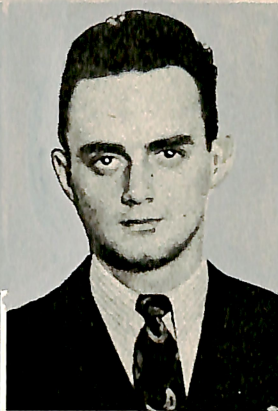
Article VIII

A. This constitution shall go into effect upon majority vote of the members of the Band Association, having been first submitted to the proper University authorities for their approval.

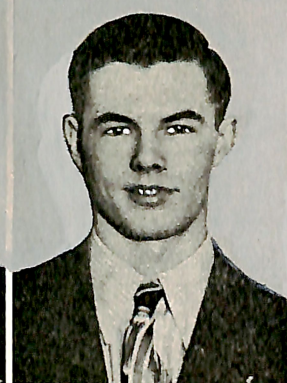
B. This constitution may be amended by a majority vote of the members of the Band Association. Amendments may be proposed by the representatives to the Steering Committee, and these will be presented to the Band Association for their approval, or rejection, as soon as possible.



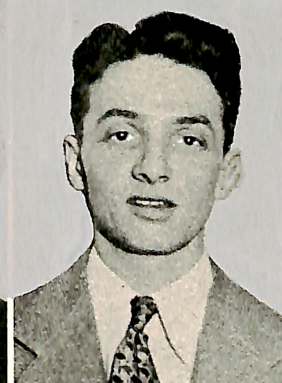
Anderson



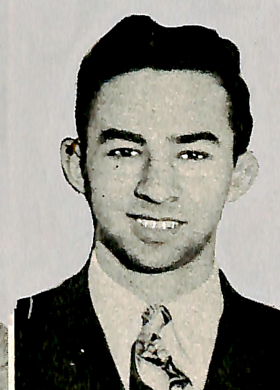
Baldinger



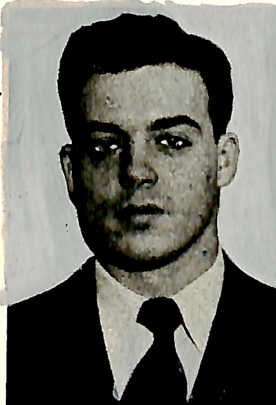
Bassett



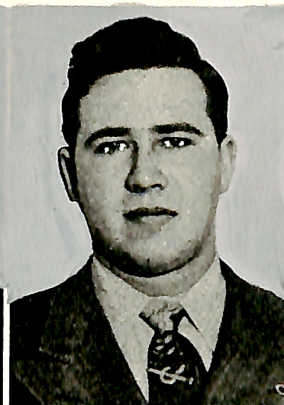
Battisti



Brosky



Edge



Farrell



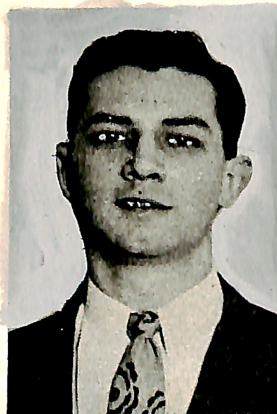
C. Feick



B. Feick



Focer



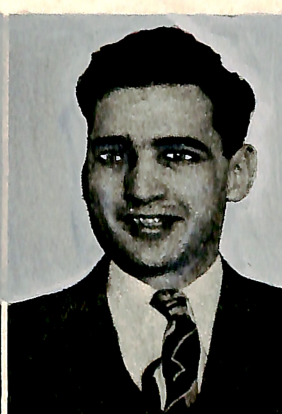
Hanks



Herlinger



Katz



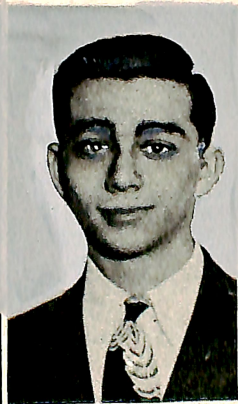
Kopsofsky



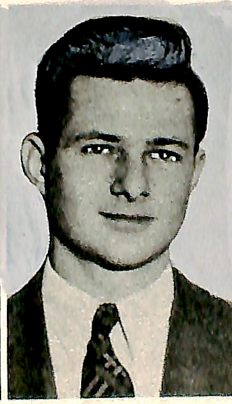
Richmond



Scannell



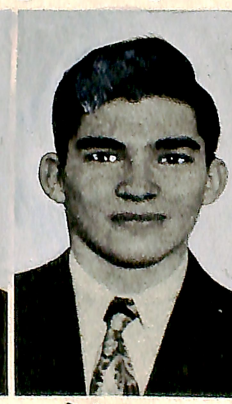
Shanblatt



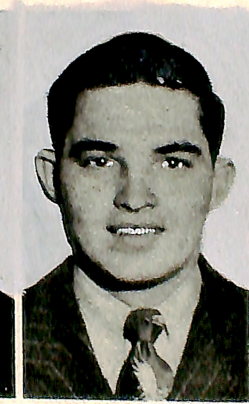
Smith



Trautmann



Weber



Williams

NAMES OF PETITIONERS TO KAPPA KAPPA PSI

Robert Bassett Business Administration-1947
 Four years Marching and Concert Bands
 P.B.I. AKY Pitt Rifles 1.3

Robert Anderson Business Administration-1948
 Two years Marching Band, one year Concert Band
 Advanced course ROTC Secretary Band Asso. 1946-47
 ΔTA Pitt Panther Staff 1.7

Harry Herlinger College-1947
 Two years Marching and Concert Bands
 Advanced course ROTC Varsity and ROTC Rifle teams
 ΔTA Pitt Players Scabbard and Blade 2.0

W. Creighton McClintock Medicine-1947
 Four years Marching and Concert Bands
 Student Director 1946 Men's Council
 NEM Medical Fraternity 2.0

Calvin C. Williams College-1947
 Four years Marching and Concert Bands Two years
 Orchestra President Band Asso. 1946-47
 OAK ΦAG 1.9

Norbert Shanblatt College-1948
 Two years Marching and Concert Bands Treasurer
 Band Asso. 1946-47 ΦET 1.5

William J. Farrell College-1948
 Two years Marching and Concert Bands Senior Manager
 1947 Assistant Manager 1946 1.7

Elmer M. Trautmann, Jr. Business Administration-1947
 Four years Marching and Concert Bands Advanced
 Course ROTC AKY 1.0

Robert Battisti College-1947
 Four years Marching and Concert Bands Advanced
 Course ROTC Student Congress Men's Council
 IF Council Men's Fraternity Council
 Upperclass Counselor ΦK 1.6

Robert Feick Education-1947
 Three years Marching Band, two years Concert Band
 AXA KΦK ΔΔA 2.4

John Hanks College-1948
 Two years Marching and Concert Bands 1.6

Charles A. Rickmond Business Administration-1949
 One year Marching and Concert Bands Advanced
 Course ROTC Two years Orchestra Pitt Players
 Pitt Rifles 1.0

George S. Brosky College-1949
 Two years Marching and Concert Bands 1.8

Carl W. Feick Business Administration-1948
 Three years Marching Band, two years Concert Band
 YMCA 1.8

Earl A. Kopsofsky College-1949
 Two years Marching and Concert Bands ROTC Rifle
 Team 1946-47 2.0

Murry K. Weber College-1949
 Two years Marching and Concert Bands $\pi\Lambda\phi$ 2.3

William M. Katz College-1948
 Two years Marching Band, three years Concert Band
 $\pi\Lambda\phi$ Cap and Gown 1.6

Earl E. Allan Engineering-1947
 Three years Marching and Concert Bands 1.4

James Scannell Engineering-1948
 Two years Marching and Concert Bands Advanced Course
 ROTC Student Congress 1947 Vice-President
 Band Asso. 1947 Pitt Players 1947 University of
 Michigan Band Michigan State Band University of
 Maryland Band Scabbard and Blade 2.0

Walt Edge Business Administration-1948
 Two years Marching Band, one year Concert Band
 $\pi\kappa\alpha$ 1.0

Robert Smith Business Administration-1948
 One year Marching Band, two years Concert Band 1.4

J. A. Baldinger, Jr. Engineering-1949
 One year Marching and Concert Bands 1.1 $\Delta\tau\Delta$

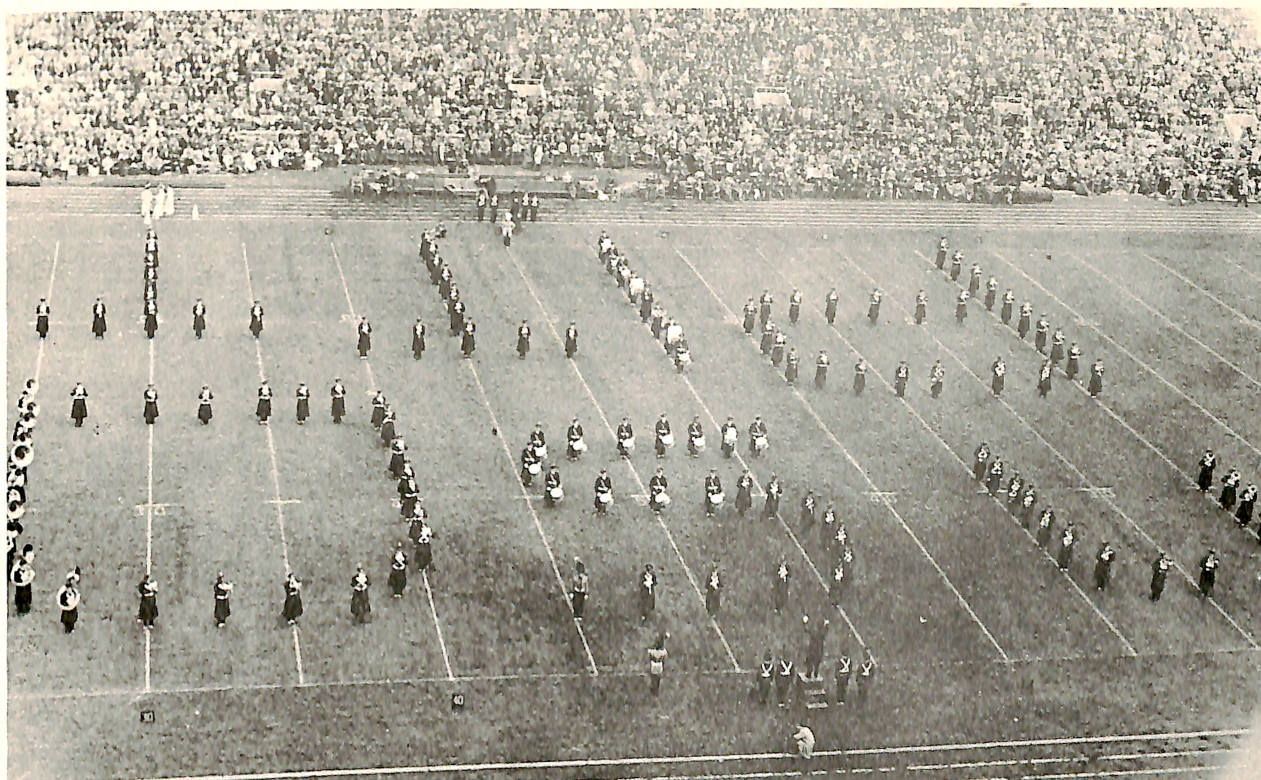
J. E. Lee Graduate School
 Four years Marching and Concert Bands Chief Librarian
 Graduate Manager and Business Agent 1946

William W. Focer Engineering-1947
 Six years Marching Band, four years Concert Band
 Advanced Course ROTC ASME IAS Petition Editor 1.7

Quality Point System

3.0 -- A
 2.0 -- B
 1.0 -- C
 0.0 -- D

The University requires an aggregate quality
 point score of 1.0 for graduation.



Pitt Band: Ohio State Game, Columbus, 1946

